

# las cossas nostra -the show-

[www.lascossasnostra.com](http://www.lascossasnostra.com)  
e-mail - [las.cossas.nostra@gmail.com](mailto:las.cossas.nostra@gmail.com)  
tlf - europe- 0034 633351584  
tlf - australia - 0061 (0)439753626  
video - <http://www.youtube.com/watch?v=hUkimBYQPZk>



# las cossas nostra - the show

Wannabe gangsters and Italian fashion victims Mia Mine and Mr Vita invite you to enter their bizarre and absurd world.....as they welcome you to 'la family'.

A world filled with hairspray, fake gold and snake skin, the show appeals to audiences of all ages, as this odd couple overcome disaster with small and satisfying triumphs.

Mixing physical comedy and clown with theatre and traditional circus elements, this highly skilled and dynamic duo, burrow through a hilarious 45 minute show.

Hula hoops, balls, and humans are manipulated in ways that were never thought possible as they are twirled and tossed throughout high energy routines. The show culminates in true grand finale style with the never seen before, comic delight - '*The rubber ducky fountain!!*'

Maintaining a direct and open contact with the audience and one another allows the performers to include improvisations and call on the audience in moments of need. Thus allowing for each show not only to be unique and surprising, but to be truly entertaining.

'Las Cossas nostra' premiered in the festival 'Espartinas' in Andalusia, Spain in 2006, since then it has been in constant movement being performed in Asia, Australia and throughout Europe. It is versatile and adaptable, with a go anywhere policy, that has allowed it to be presented in festivals, theaters, cabarets, circus tents, forests and even on a traffic island in the centre of Milan.



## **AWARDS**

Best Company, Second Prize, 2009, Killarney Buskers Festival, Ireland

Best International Company 2009, Ansan Street Festival, South Korea

Best Hair Award 2008, Mr Vita, Landshut Stadt Spektakel, Germany

Public Prize 2007, Landshut Stadt Spektakel, Germany

Public Prize 2006, Milan Clown Festival, Italy



# Kiki and Amelia - bio

Kiki and Amelia met in 2005 in Ibiza, where they were both students undertaking an intensive three month workshop of clown at Bont's International Clown School. It was during this time, under the guidance of Eric de Bont that they began to work together.



Coming from such different backgrounds culturally and theatrically, they have been able to combine their skills and share their inherent cultural backgrounds, in writing, creating and developing their projects.

Dedicated to street theatre and live performance they have together developed and presented acts for cabaret, corporate events, festivals and theaters. Mixing circus with physical comedy and drawing on absurd realities and the repetitive splintering of the fourth wall, they aim to create high energy, hilarious and cutting-edge acts.

Las Cossas Nostra - the show - has participated in the following festivals;

World Buskers Festival, Christchurch, New Zealand  
Southland Buskers, Invercargill, New Zealand  
Festivale, Launceston, Tasmania  
Belgrade Street Theatre Festival, Serbia  
La Strada Festival, Augsburg, Germany  
Bamberg Theatre Festival, Bamberg, Germany  
Festiclown, Vigo, Spain  
Pifasterspektakel, Linz, Austria  
Feldkircher, Feldkirch, Austria  
Kultturufer, Friedrichshafen, Germany  
Just For Laughs, Darmstadt, Germany  
Edinburgh Fringe Festival, Scotland  
Staranzano Buskers Festival, Italy  
Street Theatre Festival, Laguna, Spain  
Stadtspettakal, Landshut, Germany  
Circe, Santa Coloma, Spain  
Tarrega Festival, Spain  
Ansan Street Festival, South Korea  
Espartinas - La Teatral, Spain  
Miercoles de Teatro, Chiclana, Spain  
Milan Clown Festival, Italia  
Callejando, Ojen, Spain  
Sacedon Juggling Convention, Spain  
Viladecans Theatre Festival, Spain  
Villach Festival, Austria  
Auriillac Festival, France  
Festival de Teatro, Torrelavega, Spain  
Etino Music Festival, Spain  
Festivale, Launceston, Australia  
Baskerfest, Serbia  
Muestra de Teatro de calle, Palencia, Spain  
Avignon Festival, France  
Gauklerfest, Attendorn, Germany  
Usebod Festival, Heringsdorf, Germany, Olivenza  
Juggling Festival, Spain  
Verega Theatre Festival, Italy  
Tasmanian Circus Festival, Australia  
Malaharia, Haria, Lanzarote, Spain



and many more.....

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